# Mother Nature's Pedagogy: How Children Educate Themselves Through Free Play and

**Exploration** -- Natural Start Alliance Conference, Manchester, NH, July 31, 2019

## A. The Educative Instincts, Which Underlie Self-Directed Education

- 1. Curiosity—the drive to understand.
- 2. Playfulness—the drive to practice and create.
- 3. Sociability—the drive to know what others know and share what you know.
- 4. Willfulness—the drive to be in charge of one's own life.
- 5. Planfulness—the drive to make plans for the future.

# B. Research Evidence that Self-Directed Education Works (and not just for little kids)

- 1. Self-Directed Education among hunter-gatherers.
- 2. Self-Directed Education at democratic schools.
- 3. Self-Directed Education by unschoolers.

# C. The Optimal Context for Self-Directed Education

- 1. The social expectation (and reality) that education is children's responsibility.
- 2. Unlimited freedom to play, explore, and pursue own interests.
- 3. Opportunity to play with the tools of the culture.
- 4. Access to a variety of caring adults, who are helpers, not judges.
- 5. Free age mixing among children and adolescents.
- 6. Immersion in a stable, moral, caring community.

# D. Defining characteristics of play

- 1. Play is self-chosen and self-directed.
  - -Play is how children learn to direct their own activities and solve their own problems.
  - -Why social play is the most democratic of all activities.
- 2. Play is intrinsically motivated (motivated by means more than ends)
  - -Play may have goals, but the goals are subordinate to the means.
  - -Play is how children discover & pursue their passions.
  - -Lepper & Greene experiment: How rewards can undermine play.
- 3. Play is guided by mental rules.
  - -Examples of rules in rough & tumble, constructive play, & sociodramatic play.
  - -Play is nature's way of teaching children to control their impulses and behave in accordance with shared conceptions of how to behave.
- 4. Play is creative and imaginative.
  - -Play is in some way mentally removed from the real world.
  - -Most obvious in sociodramatic play; but also true for all other forms of play.
  - -Imagination is crucial for human thinking: Designing, hypothesizing, planning.
- 5. Play is conducted in an alert, active, but relatively unstressed frame of mind. (some call this flow)
  - -This is the ideal state of mind for learning, creativity, insight.

## E. The power of play lies in its triviality.

- How triviality is the foundation for play's educative power: Freedom to fail; a mind open to new possibilities. The play world as a simulation world, to practice for the real world.
- -Play is trivial, but not easy. Much of the joy of play lies in the challenges.

(References on other side)

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- See also Psychology Today blog, Freedom to Learn: http://www.psychologytoday.com/blog/freedom-learn and follow me on Facebook: https://www.facebook.com/peter.gray.3572.
- To join the Alliance for Self-Directed Education, go to http://self-directed.org